

## DIVISION OF ARTS AND HUMANITIES

### SCHOOL OF ENGLISH

School Website: [www.kent.ac.uk/english/](http://www.kent.ac.uk/english/)

**Please refer to the online Module Catalogue for full details of all modules:**  
[www.kent.ac.uk/courses/modules](http://www.kent.ac.uk/courses/modules)

**Note: It is ultimately your responsibility to ensure that you are registered for the correct modules for your course.**

You must study 120 Credits at both Stage 2 and Stage 3 giving a total of 240 Credits over the two stages. At least 90 Credits must be taken at Level 6 during Stage 3 to be eligible for an Honours degree. You must ensure that you choose an even weighting of Credits in each term: 60 Credits in the Autumn and 60 Credits in the Spring.

**Please note that module entry may be subject to random allocation. Modules may be cancelled in the event of low recruitment.**

#### YEAR ABROAD – STAGE A

??-A:BA

To be eligible for study abroad, you need to have achieved an average of 60 or above in your first year of studies. If you are taking an English course with a Year Abroad, please see the relevant three-year course tables below to select your Stage 2 or 3 module options. The Year Abroad is taken between stages 2 and 3. During your year abroad, you will follow a course of full-time study at one of the approved Universities in Europe, North America, Hong Kong, Korea, Singapore, or South Africa. Students will select courses before going abroad in consultation with Dr Sara Lyons ([S.N.Lyons@kent.ac.uk](mailto:S.N.Lyons@kent.ac.uk)).

Compulsory module:	MODULE TITLE	CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL
<a href="#">HUMA5030</a>	Humanities Study Abroad Module	120	Year Long	6

#### PLACEMENT YEAR – STAGE S

??-S:BA

If you are taking an English course with a Placement year, please see the relevant three-year course tables below to select your Stage 2 or 3 module options. The placement usually takes place between your second and final year of study and can be either paid work or an internship.

Please note that students are responsible for finding their own placement. Students can discuss this with Dr Declan Wiffen ([D.M.Wiffen@kent.ac.uk](mailto:D.M.Wiffen@kent.ac.uk)).

Compulsory module:	MODULE TITLE	CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL
<a href="#">HUMA5040</a>	Humanities Placement Year Module	120	Year Long	6

#### TERM ABROAD – STAGE 2 OR 3

To be eligible for study abroad, you need to have achieved an average of 60 or above in your first year of studies. For the term abroad, you may opt to spend Term 2 of Year 2 (but note that this is not always available in every course, and for some destinations, only a full academic exchange year is possible). Please note: Joint honours students taking the term abroad will **not** be permitted to take elective modules in order to ensure they reach the minimum 90 credits per subject requirement.

Compulsory module:	MODULE TITLE	CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL
<a href="#">HUMA5020</a>	Humanities Study Abroad Modules (Semester)	60	Autumn <b>OR</b> Spring	6

**Please select a link below to view the Stage 2 and 3 requirements for your course:**

*The Division of Arts and Humanities is undertaking a review of its courses and associated modules. This means there is a risk that some modules will not be available after OMR. Any changes will be dealt in line with [Kent's established process](#) as required by the Competition and Markets Authority (CMA). You should select your modules based on the list available. If there are any changes to your selection, you will be contacted as soon as possible with suggested alternatives. The review is planned to be completed by July 2023 at the latest.*

- [English Literature](#)
- [English Literature \(Joint Honours\)](#)
- [English Literature and Creative Writing](#)
- [English and American Literature \(for course entry prior to 2020\)](#)
- [English and American Literature \(Joint honours\) \(for course entry prior to 2020\) - stage 3 only](#)
- [English and American Literature and Creative Writing - stage 3 only](#)
- [English, American and Postcolonial Literatures \(Joint honours\) - stage 3 only](#)
- [English and American Literature and Journalism - stage 2 only](#)
- [English and American Literature and Sociology - stage 3 only](#)

*The information contained herein is correct at the time of publication. Please note, however, that if a module recruits fewer than 8 students it is possible that it will not run. In this event, you will be contacted and asked to select an alternative module.*

Single Honours

**STAGE 2 – 120 Credits – 60 in each term**

You must take at least 30 Credits from the following optional modules:

<b>Stage 2 Pre-1800 literature modules</b>				
<b>Optional modules:</b>	<b>MODULE TITLE</b>	<b>CREDIT AMOUNT</b>	<b>TERM TAUGHT</b>	<b>CREDIT LEVEL</b>
<a href="#">ENGL6810</a>	Novelty, Enlightenment and Emancipation: 18th Century Literature	30	Spring	5
<a href="#">ENGL6940</a>	Shakespeare and Early Modern Drama	30	Autumn	5
<a href="#">ENGL6970</a>	Chaucer and Late Medieval English Literature	30	Autumn	5

**PLUS at least 30 Credits from the following optional modules:**

<b>Stage 2 Post-1800 literature modules</b>				
<b>Optional modules:</b>	<b>MODULE TITLE</b>	<b>CREDIT AMOUNT</b>	<b>TERM TAUGHT</b>	<b>CREDIT LEVEL</b>
<a href="#">ENGL6720</a>	Reading Victorian Literature	30	Spring	5
<a href="#">ENGL6750</a>	Declaring Independence: 19 <sup>th</sup> Century US Literature	30	Autumn	5
<a href="#">ENGL6770</a>	The Contemporary	30	Spring	5
<a href="#">ENGL6890</a>	Modernism	30	Autumn	5
<a href="#">ENGL6950</a>	Empire, New Nations and Migration	30	Spring	5
<a href="#">ENGL7210</a>	American Modernities: US Literature in the 20th Century	30	Spring	5
<a href="#">ENGL7320</a>	Perceptions, Pathologies, Disorders: Reading and Writing Mental Health	30	Autumn	5

The remaining 60 credits must be taken from either of the optional modules tables above. Elective modules may not be taken at Stage 2.

Single Honours

**STAGE 3 – 120 Credits – 60 in each term**

**You must take at least 90 credits from the following optional modules:**

<b>Optional modules:</b>	<b>MODULE TITLE</b>	<b>CREDIT AMOUNT</b>	<b>TERM TAUGHT</b>	<b>CREDIT LEVEL</b>
<a href="#">ENGL6001</a>	The Project	30	Spring	6
<a href="#">ENGL6002</a>	LGBTQ Narratives: Queer Writing from Britain and Ireland	30	Autumn	6
<a href="#">ENGL6003</a>	#ShakeRace: Shakespeare and Racial Politics	30	Autumn	6
<a href="#">ENGL6004</a>	Centres and Edges: Modernist and Postcolonial Quest Literature	30	Spring	6
<a href="#">ENGL6005</a>	Nabokov and the Literary Imagination	30	Autumn	6
<a href="#">ENGL6040</a>	The Unknown: Reading and Writing Creative Non-Fiction and Autofiction	30	Autumn	6
<a href="#">ENGL6570</a>	The Brontes in Context	30	Autumn	6
<a href="#">ENGL6670</a>	Harlem to Hogan's Alley: Black Writing in North America	30	Spring	6
<a href="#">ENGL7080</a>	Virginia Woolf	30	Spring	6
<a href="#">ENGL7090</a>	Animals, Humans, Writing	30	Autumn	6
<a href="#">ENGL7130</a>	The New Woman: 1880-1920	30	Spring	6
<a href="#">ENGL7230</a>	The Gothic: Origins and Exhumations, 1800 to the Present	30	Spring	6
<a href="#">ENGL7260</a>	The "End of Empire": Post-Imperial Writing in Britain	30	Autumn	6
<a href="#">ENGL7280</a>	A Knight's Tale: Chivalric Literature and Courtly Love in Premodern England	30	Spring	6

The remaining 30 credits can be taken from the optional modules above, or from the **Elective modules** (no more than 30 credits from elective modules).

Joint Honours

You are required to take between 90 and 150 English Literature Credits over Stages 2 and 3.

You must take into consideration the requirements for your other subject when making your module choices.

**STAGE 2 – 120 Credits – 60 in each term**

You must take 30 credits from the following optional modules:

<b>Stage 2 Pre-1800 literature modules</b>				
<b>Optional modules:</b>	<b>MODULE TITLE</b>	<b>CREDIT AMOUNT</b>	<b>TERM TAUGHT</b>	<b>CREDIT LEVEL</b>
<a href="#">ENGL6810</a>	Novelty, Enlightenment and Emancipation: 18th Century Literature	30	Spring	5
<a href="#">ENGL6940</a>	Shakespeare and Early Modern Drama	30	Autumn	5
<a href="#">ENGL6970</a>	Chaucer and Late Medieval English Literature	30	Autumn	5

**PLUS 30 credits from the following optional modules:**

<b>Stage 2 Post-1800 literature modules</b>				
<b>Optional modules:</b>	<b>MODULE TITLE</b>	<b>CREDIT AMOUNT</b>	<b>TERM TAUGHT</b>	<b>CREDIT LEVEL</b>
<a href="#">ENGL6720</a>	Reading Victorian Literature	30	Spring	5
<a href="#">ENGL6750</a>	Declaring Independence: 19 <sup>th</sup> Century US Literature	30	Autumn	5
<a href="#">ENGL6770</a>	The Contemporary	30	Spring	5
<a href="#">ENGL6890</a>	Modernism	30	Autumn	5
<a href="#">ENGL6950</a>	Empire, New Nations and Migration	30	Spring	5
<a href="#">ENGL7210</a>	American Modernities: US Literature in the 20th Century	30	Spring	5
<a href="#">ENGL7320</a>	Perceptions, Pathologies, Disorders: Reading and Writing Mental Health	30	Autumn	5

Joint Honours

You are required to take between 90 and 150 English Literature Credits over Stages 2 and 3.

You must take into consideration the requirements for your other subject when making your module choices.

**STAGE 3 – 120 Credits – 60 in each term**

**You must take at least 30 credits from the following optional modules:**

<b>Optional modules:</b>	<b>MODULE TITLE</b>	<b>CREDIT AMOUNT</b>	<b>TERM TAUGHT</b>	<b>CREDIT LEVEL</b>
<a href="#">ENGL6001</a>	The Project	30	Spring	6
<a href="#">ENGL6002</a>	LGBTQ Narratives: Queer Writing from Britain and Ireland	30	Autumn	6
<a href="#">ENGL6003</a>	#ShakeRace: Shakespeare and Racial Politics	30	Autumn	6
<a href="#">ENGL6004</a>	Centres and Edges: Modernist and Postcolonial Quest Literature	30	Spring	6
<a href="#">ENGL6005</a>	Nabokov and the Literary Imagination	30	Autumn	6
<a href="#">ENGL6040</a>	The Unknown: Reading and Writing Creative Non-fiction and Autofiction	30	Autumn	6
<a href="#">ENGL6570</a>	The Brontes in Context	30	Autumn	6
<a href="#">ENGL6670</a>	Harlem to Hogan's Alley: Black Writing in North America	30	Spring	6
<a href="#">ENGL7080</a>	Virginia Woolf	30	Spring	6
<a href="#">ENGL7090</a>	Animals, Humans, Writing	30	Autumn	6
<a href="#">ENGL7130</a>	The New Woman: 1880-1920	30	Spring	6
<a href="#">ENGL7230</a>	The Gothic: Origins and Exhumations, 1800 to the Present	30	Spring	6
<a href="#">ENGL7260</a>	The "End of Empire": Post-Imperial Writing in Britain	30	Autumn	6
<a href="#">ENGL7280</a>	A Knight's Tale: Chivalric Literature and Courtly Love in Premodern England	30	Spring	6

The remaining 30 credits can be taken from the optional modules above, or from the **Elective modules** (no more than 30 credits from elective modules).

Single Honours

**STAGE 2 – 120 Credits – 60 in each term**

You must take **ONE** or **BOTH** of the following Creative Writing optional modules:

<b>Creative Writing modules</b>				
<b>Optional modules:</b>	<b>MODULE TITLE</b>	<b>CREDIT AMOUNT</b>	<b>TERM TAUGHT</b>	<b>CREDIT LEVEL</b>
<a href="#">ENGL6850</a>	Elements of Fiction	30	Autumn	5
<a href="#">ENGL7330</a>	Poetic Entanglements: Approaching Lyrical Writing Procedures	30	Spring	5

**PLUS 30 credits from the following Creative Writing optional modules if only ONE of the above optional modules was taken:**

<b>Optional modules:</b>	<b>MODULE TITLE</b>	<b>CREDIT AMOUNT</b>	<b>TERM TAUGHT</b>	<b>CREDIT LEVEL</b>
<a href="#">ENGL7320</a>	Perceptions, Pathologies, Disorders: Reading and Writing Mental Health	30	Autumn	5

**PLUS 60 credits from the following optional modules:**

<b>Optional modules:</b>	<b>MODULE TITLE</b>	<b>CREDIT AMOUNT</b>	<b>TERM TAUGHT</b>	<b>CREDIT LEVEL</b>
<a href="#">ENGL6720</a>	Reading Victorian Literature	30	Spring	5
<a href="#">ENGL6750</a>	Declaring Independence: 19 <sup>th</sup> Century US Literature	30	Autumn	5
<a href="#">ENGL6770</a>	The Contemporary	30	Spring	5
<a href="#">ENGL6810</a>	Novelty, Enlightenment and Emancipation: 18th Century Literature	30	Spring	5
<a href="#">ENGL6890</a>	Modernism	30	Autumn	5
<a href="#">ENGL6940</a>	Shakespeare and Early Modern Drama	30	Autumn	5
<a href="#">ENGL6950</a>	Empire, New Nations and Migration	30	Spring	5
<a href="#">ENGL6970</a>	Chaucer and Late Medieval English Literature	30	Autumn	5
<a href="#">ENGL7210</a>	American Modernities: US Literature in the 20th Century	30	Spring	5

**Elective modules cannot be taken at Stage 2.**

Single Honours

**STAGE 3 – 120 Credits – 60 in each term**

You must take at least 30 credits from the following Creative Writing optional modules:

Creative Writing modules				
Optional modules:	MODULE TITLE	CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL
ENGL6040	The Unknown: Reading and Writing Creative Non-fiction and Autofiction	30	Autumn	6
ENGL6320	Reading and Writing the Innovative Contemporary Novel	30	Autumn	6

**PLUS** at least 60 credits from the following optional modules:

Optional modules:	MODULE TITLE	CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL
ENGL6001	The Project	30	Spring	6
ENGL6002	LGBTQ Narratives: Queer Writing from Britain and Ireland	30	Autumn	6
ENGL6003	#ShakeRace: Shakespeare and Racial Politics	30	Autumn	6
ENGL6004	Centres and Edges: Modernist and Postcolonial Quest Literature	30	Spring	6
ENGL6005	Nabokov and the Literary Imagination	30	Autumn	6
ENGL6570	The Brontes in Context	30	Autumn	6
ENGL6670	Harlem to Hogan's Alley: Black Writing in North America	30	Spring	6
ENGL7080	Virginia Woolf	30	Spring	6
ENGL7090	Animals, Humans, Writing	30	Autumn	6
ENGL7130	The New Woman: 1880-1920	30	Spring	6
ENGL7230	The Gothic: Origins and Exhumations, 1800 to the Present	30	Spring	6
ENGL7260	The "End of Empire": Post-Imperial Writing in Britain	30	Autumn	6
ENGL7280	A Knight's Tale: Chivalric Literature and Courtly Love in Premodern England	30	Spring	6

The remaining 30 credits can be taken from the optional modules above, or from the **Elective modules** (no more than 30 credits from elective modules).



**ENGLISH AND AMERICAN LITERATURE**

UEL0001X1BA-F

(for course entry prior to 2020)

EAMLIT:BA#1

Single Honours

**STAGE 2 – 120 Credits – 60 in each term**

You must take at least 30 Credits from the following optional modules:

Stage 2 Pre-1800 literature modules				
Optional modules:	MODULE TITLE	CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL
<a href="#">ENGL6810</a>	Novelty, Enlightenment and Emancipation: 18th Century Literature	30	Spring	5
<a href="#">ENGL6940</a>	Shakespeare and Early Modern Drama	30	Autumn	5
<a href="#">ENGL6970</a>	Chaucer and Late Medieval English Literature	30	Autumn	5

PLUS at least 30 Credits from the following optional modules:

Stage 2 Post-1800 literature modules				
Optional modules:	MODULE TITLE	CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL
<a href="#">ENGL6720</a>	Reading Victorian Literature	30	Spring	5
<a href="#">ENGL6750</a>	Declaring Independence: 19 <sup>th</sup> Century US Literature	30	Autumn	5
<a href="#">ENGL6770</a>	The Contemporary	30	Spring	5
<a href="#">ENGL6890</a>	Modernism	30	Autumn	5
<a href="#">ENGL6950</a>	Empire, New Nations and Migration	30	Spring	5
<a href="#">ENGL7210</a>	American Modernities: US Literature in the 20th Century	30	Spring	5
<a href="#">ENGL7320</a>	Perceptions, Pathologies, Disorders: Reading and Writing Mental Health	30	Autumn	5

The remaining 60 credits must be taken from either of the optional modules tables above. Elective modules may not be taken at Stage 2.

**ENGLISH AND AMERICAN LITERATURE**

(for course entry prior to 2020)

EAMLIT:BA#1

UELT0001X1BA-F

Single Honours

**STAGE 3 – 120 Credits – 60 in each term**

You must take at least 90 credits from the following optional modules:

<b>Optional modules:</b>	<b>MODULE TITLE</b>	<b>CREDIT AMOUNT</b>	<b>TERM TAUGHT</b>	<b>CREDIT LEVEL</b>
<a href="#">ENGL6001</a>	The Project	30	Spring	6
<a href="#">ENGL6002</a>	LGBTQ Narratives: Queer Writing from Britain and Ireland	30	Autumn	6
<a href="#">ENGL6003</a>	#ShakeRace: Shakespeare and Racial Politics	30	Autumn	6
<a href="#">ENGL6004</a>	Centres and Edges: Modernist and Postcolonial Quest Literature	30	Spring	6
<a href="#">ENGL6005</a>	Nabokov and the Literary Imagination	30	Autumn	6
<a href="#">ENGL6040</a>	The Unknown: Reading and Writing Creative Non-fiction and Autofiction	30	Autumn	6
<a href="#">ENGL6570</a>	The Brontes in Context	30	Autumn	6
<a href="#">ENGL6670</a>	Harlem to Hogan's Alley: Black Writing in North America	30	Spring	6
<a href="#">ENGL7080</a>	Virginia Woolf	30	Spring	6
<a href="#">ENGL7090</a>	Animals, Humans, Writing	30	Autumn	6
<a href="#">ENGL7130</a>	The New Woman: 1880-1920	30	Spring	6
<a href="#">ENGL7230</a>	The Gothic: Origins and Exhumations, 1800 to the Present	30	Spring	6
<a href="#">ENGL7260</a>	The "End of Empire": Post-Imperial Writing in Britain	30	Autumn	6
<a href="#">ENGL7280</a>	A Knight's Tale: Chivalric Literature and Courtly Love in Premodern England	30	Spring	6

The remaining 30 credits can be taken from the optional modules above or from the [Elective modules](#) (no more than 30 credits from elective modules).

# ENGLISH AND AMERICAN LITERATURE

UELT???2X1BA-F

(for course entry prior to 2020)

EAMLIT-?:BA#1

Joint Honours

You are required to take between 90 and 150 English and American Literature Credits over Stages 2 and 3.

You must take into consideration the requirements for your other subject when making your module choices.

## STAGE 3 – 120 Credits – 60 in each term (at least 90 Credits must be taken at Level 6)

You must take at least 30 credits from the following optional modules:

Optional modules:	MODULE TITLE	CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL
ENGL6001	The Project	30	Spring	6
ENGL6002	LGBTQ Narratives: Queer Writing from Britain and Ireland	30	Autumn	6
ENGL6003	#ShakeRace: Shakespeare and Racial Politics	30	Autumn	6
ENGL6004	Centres and Edges: Modernist and Postcolonial Quest Literature	30	Spring	6
ENGL6005	Nabokov and the Literary Imagination	30	Autumn	6
ENGL6040	The Unknown: Reading and Writing Creative Non-fiction and Autofiction	30	Autumn	6
ENGL6570	The Brontes in Context	30	Autumn	6
ENGL6670	Harlem to Hogan's Alley: Black Writing in North America	30	Spring	6
ENGL7080	Virginia Woolf	30	Spring	6
ENGL7090	Animals, Humans, Writing	30	Autumn	6
ENGL7130	The New Woman: 1880-1920	30	Spring	6
ENGL7230	The Gothic: Origins and Exhumations, 1800 to the Present	30	Spring	6
ENGL7260	The "End of Empire": Post-Imperial Writing in Britain	30	Autumn	6
ENGL7280	A Knight's Tale: Chivalric Literature and Courtly Love in Premodern England	30	Spring	6

The remaining 30 credits can be taken from the optional modules above or from the **Elective modules** (no more than 30 credits from elective modules).

(for course entry prior to 2020)

EAMLITCW:BA#1

Single Honours

**STAGE 3 – 120 Credits – 60 in each term**

You must take at least 30 credits from the following Creative Writing optional modules:

Creative writing modules				
Optional modules:	MODULE TITLE	CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL
ENGL6040	The Unknown: Reading and Writing Creative Non-fiction and Autofiction	30	Autumn	6
ENGL6320	Reading and Writing the Innovative Contemporary Novel	30	Autumn	6

PLUS at least 60 credits from the following optional modules:

Optional modules:	MODULE TITLE	CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL
ENGL6001	The Project	30	Spring	6
ENGL6002	LGBTQ Narratives: Queer Writing from Britain and Ireland	30	Autumn	6
ENGL6003	#ShakeRace: Shakespeare and Racial Politics	30	Autumn	6
ENGL6004	Centres and Edges: Modernist and Postcolonial Quest Literature	30	Spring	6
ENGL6005	Nabokov and the Literary Imagination	30	Autumn	6
ENGL6570	The Brontes in Context	30	Autumn	6
ENGL6670	Harlem to Hogan's Alley: Black Writing in North America	30	Spring	6
ENGL7080	Virginia Woolf	30	Spring	6
ENGL7090	Animals, Humans, Writing	30	Autumn	6
ENGL7130	The New Woman: 1880-1920	30	Spring	6
ENGL7230	The Gothic: Origins and Exhumations, 1800 to the Present	30	Spring	6
ENGL7260	The "End of Empire": Post-Imperial Writing in Britain	30	Autumn	6
ENGL7280	A Knight's Tale: Chivalric Literature and Courtly Love in Premodern England	30	Spring	6

The remaining 30 credits can be taken from the optional modules above or from the **Elective modules** (no more than 30 credits from elective modules).

## Joint Honours

You are required to take between 90 and 150 English and American Literature Credits over Stages 2 and 3.

You must take into consideration the requirements for your other subject when making your module choices.

**STAGE 3 – 120 Credits – 60 in each term (at least 90 Credits must be taken at Level 6)**

You must take 30 credits from the following Postcolonial optional modules:

Postcolonial optional modules				
Optional modules:	MODULE TITLE	CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL
ENGL6003	#ShakeRace: Shakespeare and Racial Politics	30	Autumn	6
ENGL7260	The 'End of Empire': Post Imperial Writing in Britain	30	Autumn	6
ENGL6004	Centres and Edges: Modernist and Postcolonial Quest Literature	30	Spring	6

PLUS 30 credits from the following optional modules:

Optional modules:	MODULE TITLE	CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL
ENGL6001	The Project	30	Spring	6
ENGL6002	LGBTQ Narratives: Queer Writing from Britain and Ireland	30	Autumn	6
ENGL6003	#ShakeRace: Shakespeare and Racial Politics	30	Autumn	6
ENGL6004	Centres and Edges: Modernist and Postcolonial Quest Literature	30	Spring	6
ENGL6005	Nabokov and the Literary Imagination	30	Autumn	6
ENGL6040	The Unknown: Reading and Writing Creative Non-fiction and Autofiction	30	Autumn	6
ENGL6570	The Brontes in Context	30	Autumn	6
ENGL6670	Harlem to Hogan's Alley: Black Writing in North America	30	Spring	6
ENGL7080	Virginia Woolf	30	Spring	6
ENGL7090	Animals, Humans, Writing	30	Autumn	6
ENGL7130	The New Woman: 1880-1920	30	Spring	6
ENGL7230	The Gothic: Origins and Exhumations, 1800 to the Present	30	Spring	6
ENGL7260	The "End of Empire": Post-Imperial Writing in Britain	30	Autumn	6
ENGL7280	A Knight's Tale: Chivalric Literature and Courtly Love in Premodern England	30	Spring	6

Joint Honours

You are required to take between 90 and 150 Credits in each of your subjects over Stages 2 and 3.

**STAGE 2 – 120 Credits – 60 in each term**

You must take the following compulsory modules (30 Credits):

Compulsory modules:	MODULE TITLE	CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL
JOUR5180	Essentials of Feature Writing	15	Spring	5
JOUR5190	Introduction to Feature Writing	15	Autumn	5

**PLUS ONE of the following Journalism optional modules (15/30 credits):**

Optional modules:	MODULE TITLE	CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL
JOUR5070	Digital and Future Journalism §	30	Autumn and Spring	5
JOUR5200	Introduction to Media Law §	15	Spring	5

§ This module is taught at Medway

**PLUS 30 credits from the following optional modules:**

Stage 2 Pre 1800 literature modules				
Optional modules:	MODULE TITLE	CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL
ENGL6810	Novelty, Enlightenment and Emancipation: 18th Century Literature	30	Spring	5
ENGL6940	Shakespeare and Early Modern Drama	30	Autumn	5
ENGL6970	Chaucer and Late Medieval English Literature	30	Autumn	5

**PLUS 30 credits from the following optional modules:**

Stage 2 Post-1800 literature modules				
Optional modules:	MODULE TITLE	CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL
ENGL6720	Reading Victorian Literature	30	Spring	5
ENGL6750	Declaring Independence: 19 <sup>th</sup> Century US Literature	30	Autumn	5
ENGL6770	The Contemporary	30	Spring	5
ENGL6890	Modernism	30	Autumn	5
ENGL6950	Empire, New Nations and Migration	30	Spring	5
ENGL7210	American Modernities: US Literature in the 20th Century	30	Spring	5
ENGL7320	Perceptions, Pathologies, Disorders: Reading and Writing Mental Health	30	Autumn	5

Any remaining credits can be taken from the **Elective modules**.

Joint Honours

You are required to take between 90 and 150 Credits in English and American Literature over Stages 2 and 3.

**STAGE 3 – 120 Credits – 60 in each term**

**You must take 60 credits from the following optional modules:**

Optional modules:	MODULE TITLE	CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL
ANTB5560	Human and Social Sciences in the Classroom	15	Spring	6
SOCI5013	'You think you're better than me?' The Sociology of Status	15	Autumn	5
SOCI5014	Education in a Global World	15	Autumn	5
SOCI5250	Environmental Politics	15	Autumn	6
SOCI5570	Researching Digital Culture and Society	15	Spring	5
SOCI6011	'Selfies': Individualization and Society	15	Spring	6
SOCI6012	Ethnicity and Identity in Multi-ethnic Societies	15	Spring	6
SOCI6260	Animals and Society	15	Spring	5
SOCI6270	Sociology of the Global South <b>Not running 2023/24</b>	15	Spring	6
SOCI6570	Digital Culture	15	Spring	6
SOCI6590	Risk and Society	15	Autumn	6
SOCI6680	The Sociology of Work	15	Spring	6
SOCI6700	Kent Student Volunteering	15	Autumn & Spring	6
SOCI6760	Cultures of Embodiment	30	Autumn & Spring	6
SOCI6790	Research Dissertation <b>(must be approved by the Director of Studies)</b>	30	Autumn & Spring	6
SOCI6840	Globalisation	15	Autumn	6
SOCI7120	Urban Sociology <b>Not running 2023/24</b>	15	Autumn	6
SOCI7360	Sociology of Religion <b>Not running 2023/24</b>	15	Spring	6
SOCI7550	Migration and Belonging	15	Autumn	6

**PLUS at least 30 credits from the following optional modules:**

Optional modules:	MODULE TITLE	CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL
ENGL6001	The Project	30	Spring	6
ENGL6002	LGBTQ Narratives: Queer Writing from Britain and Ireland	30	Autumn	6
ENGL6003	#ShakeRace: Shakespeare and Racial Politics	30	Autumn	6
ENGL6004	Centres and Edges: Modernist and Postcolonial Quest Literature	30	Spring	6
ENGL6005	Nabokov and the Literary Imagination	30	Autumn	6
ENGL6040	The Unknown: Reading and Writing Creative Non-fiction and Autofiction	30	Autumn	6
ENGL6570	The Brontes in Context	30	Autumn	6
ENGL6670	Harlem to Hogan's Alley: Black Writing in North America	30	Spring	6
ENGL7080	Virginia Woolf	30	Spring	6
ENGL7090	Animals, Humans, Writing	30	Autumn	6
ENGL7130	The New Woman: 1880-1920	30	Spring	6
ENGL7230	The Gothic: Origins and Exhumations, 1800 to the Present	30	Spring	6
ENGL7260	The "End of Empire": Post-Imperial Writing in Britain	30	Autumn	6
ENGL7280	A Knight's Tale: Chivalric Literature and Courtly Love in Premodern England	30	Spring	6

The remaining 30 credits may be selected from the optional modules above or from the **Elective modules** (no more than 30 credits from elective modules).